



URBAN CEMETERY OF MONZA

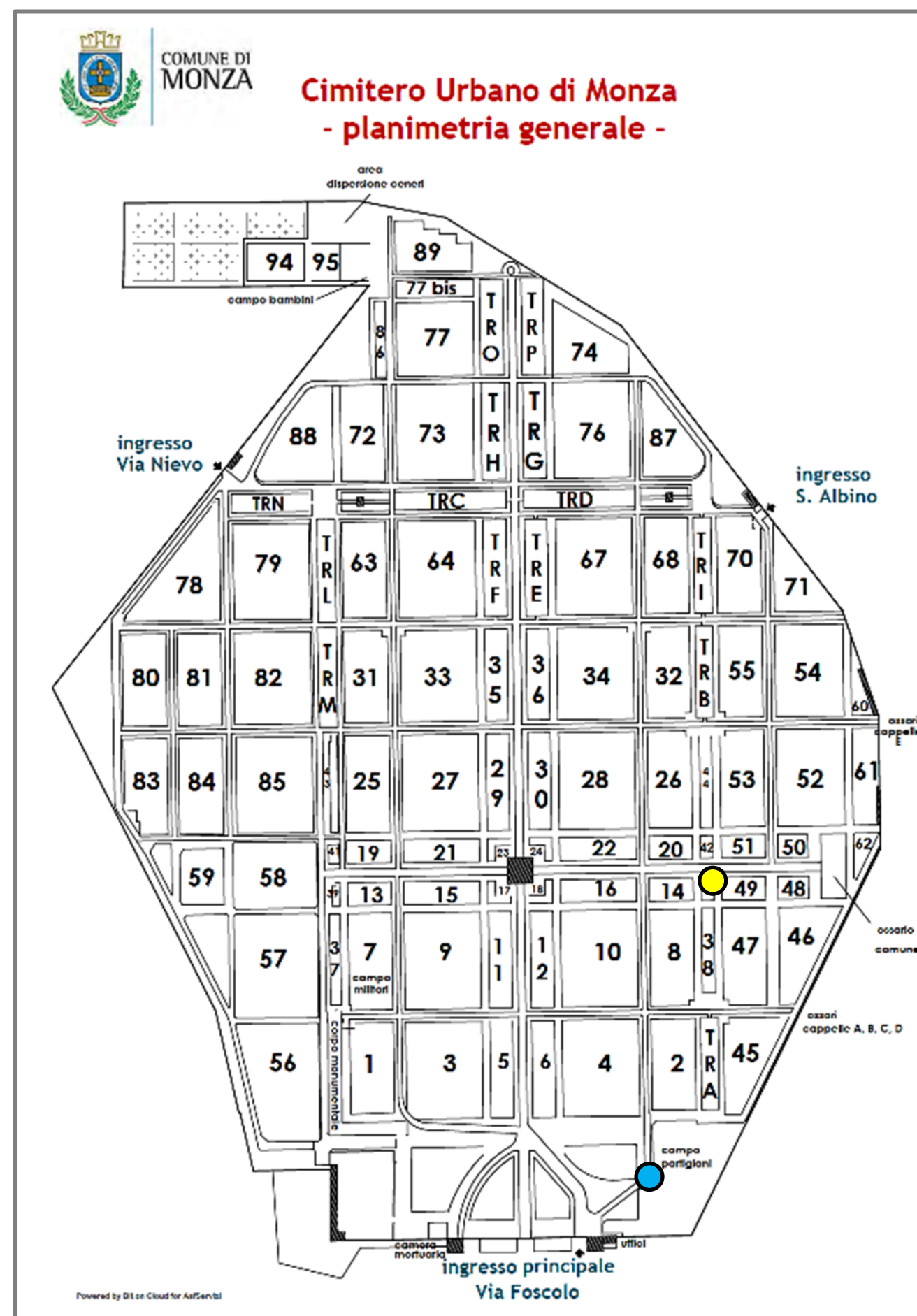
PATH 5 – FAMOUS PEOPLE

1

MOSE' BIANCHI

Mosè Bianchi was born in Monza in 1840. He completed his studies in 1864, and in 1867 got a sponsorship for a two-year stay in Venice, where he studied the 18th-century painting.

Back in Milan he exhibited *The Brothers Are in the Field*: here, by representing some young women praying for the safety of their brothers who were fighting in the Italian Third War of Independence, he managed to combine realism with patriotic fervour. In the late seventies he decorated the Royal Railway Station in Monza and Turati Palace in Milan. He died of a disease in 1904.



GENOVEFFA COMENCINI

The tomb of Genoveffa Comencini is located near the main entrance to the cemetery. She died a violent death at the early age of two and a half. Genoveffa was disclaimed by her parents; shortly after her birth, she was put in charge of a wet nurse, then she was sent back home against her parents' will.

Genoveffa's nightmare started in 1924: she was tied to her bed, starved and illtreated until she eventually died on 2nd January. Her story aroused great interest in Monza. Her parents, convicted of murder, refused to explain the motive for it.



1.1



1.2



1.3

1.1. Picture of Mosè Bianchi.

1.2 The Brothers Are in the Fields, a famous painting by Mosè Bianchi, 1869.

1.3. The tomb of Genoveffa Comencini, which is always covered in flowers, is close to the partisans' allotment.

Bianchi: "The stroke of his pencil was firm, his composition disorganized, his painting straightforward. His chromatism was so fresh and various that colours echoed without fading. He was greatly experienced in every secret of the art of representing the atmosphere finely and in using his nervous brushstroke very efficiently."

Colasanti

Genoveffa: "My pacifism is an instinctive inborn feeling, because murder is repugnant to me. It does not arise from an intellectualist theory, but from loath for every kind of hatred and cruelty."

Albert Einstein

1.4. The tomb of Mosè Bianchi, allotment 40.

1.5. A little girl photographed from behind.

1.6. A child running freely and having fun in the cheerfulness typical of childhood.



1.4



1.5



1.6